

ELAR, Grade 5 (IMRA)

Subject: English Language Arts and Reading

Grade: 05

Expectations: 63

Breakouts: 246

(a) Introduction.

1. The English language arts and reading Texas Essential Knowledge and Skills (TEKS) embody the interconnected nature of listening, speaking, reading, writing, and thinking through the seven integrated strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. The strands focus on academic oracy (proficiency in oral expression and comprehension), authentic reading, and reflective writing to ensure a literate Texas. The strands are integrated and progressive with students continuing to develop knowledge and skills with increased complexity and nuance in order to think critically and adapt to the ever-evolving nature of language and literacy.
2. The seven strands of the essential knowledge and skills for English language arts and reading are intended to be integrated for instructional purposes and are recursive in nature. Strands include the four domains of language (listening, speaking, reading, writing) and their application in order to accelerate the acquisition of language skills so that students develop high levels of social and academic language proficiency. Although some strands may require more instructional time, each strand is of equal value, may be presented in any order, and should be integrated throughout the year. It is important to note that encoding (spelling) and decoding (reading) are reciprocal skills. Decoding is internalized when tactile and kinesthetic opportunities (encoding) are provided. Additionally, students should engage in academic conversations, write, read, and be read to on a daily basis with opportunities for cross-curricular content and student choice.
3. Text complexity increases with challenging vocabulary, sophisticated sentence structures, nuanced text features, cognitively demanding content, and subtle relationships among ideas (Texas Education Agency, *STAAR Performance Level Descriptors*, 2013). As skills and knowledge are obtained in each of the seven strands, students will continue to apply earlier standards with greater depth to increasingly complex texts in multiple genres as they become self-directed, critical learners who work collaboratively while continuously using metacognitive skills.
4. English language learners (ELLs) are expected to meet standards in a second language; however, their proficiency in English influences the ability to meet these standards. To demonstrate this knowledge throughout the stages of English language acquisition, comprehension of text requires additional scaffolds such as adapted text, translations, native language support, cognates, summaries, pictures, realia, glossaries, bilingual dictionaries, thesauri, and other modes of comprehensible input. ELLs can and should be encouraged to use knowledge of their first language to enhance vocabulary development; vocabulary needs to be in the context of connected discourse so that it is meaningful. Strategic use of the student's first language is important to ensure linguistic, affective, cognitive, and academic development in English.
5. Current research stresses the importance of effectively integrating second language acquisition with quality content area education in order to ensure that ELLs acquire social and academic language proficiency in English, learn the knowledge and skills, and reach their full academic potential. Instruction must be linguistically accommodated in accordance with the English Language Proficiency Standards (ELPS) and the student's English language proficiency levels to ensure the mastery of knowledge and skills in the required curriculum is accessible. For a further understanding of second language acquisition needs, refer to the ELPS and proficiency-level descriptors adopted in Chapter 74, Subchapter A, of this title (relating to Required Curriculum).
6. Oral language proficiency holds a pivotal role in school success; verbal engagement must be maximized across grade levels (Kinsella, 2010). In order for students to become thinkers and proficient speakers in science, social studies, mathematics, fine arts, language arts and reading, and career and technical education, they must have multiple opportunities to practice and apply the academic language of each discipline (Fisher, Frey, & Rothenberg, 2008).

7. Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.

(b) Knowledge and Skills Statements

- (1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language. The student develops oral language through listening, speaking, and discussion. The student is expected to:
- (A) listen actively to interpret verbal and non-verbal messages, ask relevant questions, and make pertinent comments;
 - (i) listen actively to interpret verbal messages
 - (ii) listen actively to interpret non-verbal messages
 - (iii) ask relevant questions
 - (iv) make pertinent comments
 - (B) follow, restate, and give oral instructions that include multiple action steps;
 - (i) follow oral instructions that include multiple action steps
 - (ii) restate oral instructions that include multiple action steps
 - (iii) give oral instructions that include multiple action steps
 - (C) give an organized presentation employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively; and
 - (i) give an organized presentation employing eye contact to communicate ideas effectively
 - (ii) give an organized presentation employing speaking rate to communicate ideas effectively
 - (iii) give an organized presentation employing volume to communicate ideas effectively
 - (iv) give an organized presentation employing enunciation to communicate ideas effectively
 - (v) give an organized presentation employing natural gestures to communicate ideas effectively
 - (vi) give an organized presentation employing conventions of language to communicate ideas effectively
 - (D) work collaboratively with others to develop a plan of shared responsibilities.
 - (i) work collaboratively with others to develop a plan of shared responsibilities
- (2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:
- (A) demonstrate and apply phonetic knowledge by:
 - i. decoding words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician;
 - ii. decoding multisyllabic words with closed syllables; open syllables; VCe syllable; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;
 - iii. decoding words using advanced knowledge of syllable division patterns;
 - iv. decoding words using advanced knowledge of the influence of prefixes and suffixes on base words; and
 - v. identifying and reading high-frequency words from a research-based list;
 - (i) demonstrate phonetic knowledge by decoding words with consonant changes, including /t/ to /sh/
 - (ii) demonstrate phonetic knowledge by decoding words with consonant changes, including /k/ to /sh/
 - (iii) demonstrate phonetic knowledge by decoding multisyllabic words with closed syllables
 - (iv) demonstrate phonetic knowledge by decoding multisyllabic words with open syllables

- (v) demonstrate phonetic knowledge by decoding multisyllabic words with VCe syllables
 - (vi) demonstrate phonetic knowledge by decoding multisyllabic words with vowel teams, including digraphs
 - (vii) demonstrate phonetic knowledge by decoding multisyllabic words with vowel teams, including diphthongs
 - (viii) demonstrate phonetic knowledge by decoding multisyllabic words with r-controlled syllables
 - (ix) demonstrate phonetic knowledge by decoding multisyllabic words with final stable syllables
 - (x) demonstrate phonetic knowledge by decoding words using advanced knowledge of syllable division patterns
 - (xi) demonstrate phonetic knowledge by decoding words using advanced knowledge of the influence of prefixes on base words
 - (xii) demonstrate phonetic knowledge by decoding words using advanced knowledge of the influence of suffixes on base words
 - (xiii) demonstrate phonetic knowledge by identifying high-frequency words from a research-based list
 - (xiv) demonstrate phonetic knowledge by reading high-frequency words from a research-based list
 - (xv) apply phonetic knowledge by decoding words with consonant changes, including /t/ to /sh/
 - (xvi) apply phonetic knowledge by decoding words with consonant changes, including /k/ to /sh/
 - (xvii) apply phonetic knowledge by decoding multisyllabic words with closed syllables
 - (xviii) apply phonetic knowledge by decoding multisyllabic words with open syllables
 - (xix) apply phonetic knowledge by decoding multisyllabic words with VCe syllable
 - (xx) apply phonetic knowledge by decoding multisyllabic words with vowel teams, including digraphs
 - (xxi) apply phonetic knowledge by decoding multisyllabic words with vowel teams, including diphthongs
 - (xxii) apply phonetic knowledge by decoding multisyllabic words with r-controlled syllables
 - (xxiii) apply phonetic knowledge by decoding multisyllabic words with final stable syllables
 - (xxiv) apply phonetic knowledge by decoding words using advanced knowledge of syllable division patterns
 - (xxv) apply phonetic knowledge by decoding words using advanced knowledge of the influence of prefixes on base words
 - (xxvi) apply phonetic knowledge by decoding words using advanced knowledge of the influence of suffixes on base words
 - (xxvii) apply phonetic knowledge by identifying high-frequency words from a research-based list
 - (xxviii) apply phonetic knowledge by reading high-frequency words from a research-based list
- (B) demonstrate and apply spelling knowledge by: i. spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables; ii. spelling words with consonant changes, including /t/ to /sh/ such as in select and selection and /k/ to /sh/ such as music and musician; iii. spelling multisyllabic words with multiple sound-spelling patterns; iv. spelling words using advanced knowledge of syllable division patterns; v. spelling words using knowledge of prefixes; and vi. spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and

- (i) demonstrate spelling knowledge by spelling multisyllabic words with closed syllables
- (ii) demonstrate spelling knowledge by spelling multisyllabic words with open syllables
- (iii) demonstrate spelling knowledge by spelling multisyllabic words with VCe syllables
- (iv) demonstrate spelling knowledge by spelling multisyllabic words with vowel teams, including digraphs
- (v) demonstrate spelling knowledge by spelling multisyllabic words with vowel teams, including diphthongs
- (vi) demonstrate spelling knowledge by spelling multisyllabic words with r-controlled syllables
- (vii) demonstrate spelling knowledge by spelling multisyllabic words with final stable syllables
- (viii) demonstrate spelling knowledge by spelling words with consonant changes, including /t/ to /sh/
- (ix) demonstrate spelling knowledge by spelling words with consonant changes including /k/ to /sh/
- (x) demonstrate spelling knowledge by spelling multisyllabic words with multiple sound-spelling patterns
- (xi) demonstrate spelling knowledge by spelling words using advanced knowledge of syllable division patterns
- (xii) demonstrate spelling knowledge by spelling words using knowledge of prefixes
- (xiii) demonstrate spelling knowledge by spelling words using knowledge of suffixes, including how they can change base words
- (xiv) apply spelling knowledge by spelling multisyllabic words with closed syllables
- (xv) apply spelling knowledge by spelling multisyllabic words with open syllables
- (xvi) apply spelling knowledge by spelling multisyllabic words with VCe syllables
- (xvii) apply spelling knowledge by spelling multisyllabic words with vowel teams, including digraphs
- (xviii) apply spelling knowledge by spelling multisyllabic words with vowel teams, including diphthongs
- (xix) apply spelling knowledge by spelling multisyllabic words with r-controlled syllables
- (xx) apply spelling knowledge by spelling multisyllabic words with final stable syllables
- (xxi) apply spelling knowledge by spelling words with consonant changes, including /t/ to /sh/
- (xxii) apply spelling knowledge by spelling words with consonant changes including /k/ to /sh/
- (xxiii) apply spelling knowledge by spelling multisyllabic words with multiple sound-spelling patterns
- (xxiv) apply spelling knowledge by spelling words using advanced knowledge of syllable division patterns
- (xxv) apply spelling knowledge by spelling words using knowledge of prefixes
- (xxvi) apply spelling knowledge by spelling words using knowledge of suffixes, including how they can change base words

(C) write legibly in cursive.

- (i) write legibly in cursive

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary. The student uses newly acquired vocabulary expressively. The student is expected to:

(A) use print or digital resources to determine meaning, syllabication, pronunciation, and word origin;

- (i) use print or digital resources to determine meaning

- (ii) use print or digital resources to determine syllabication
 - (iii) use print or digital resources to determine pronunciation
 - (iv) use print or digital resources to determine word origin
- (B) use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;
- (i) use context within a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words
 - (ii) use context beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words
- (C) identify the meaning of and use words with affixes such as trans-, super-, -ive, and -logy and roots such as geo and photo; and
- (i) identify the meaning of words with affixes
 - (ii) identify the meaning of words with roots
 - (iii) use words with affixes
 - (iv) use words with roots
- (D) identify, use, and explain the meaning of adages and puns.
- (i) identify adages
 - (ii) identify puns
 - (iii) use adages
 - (iv) use puns
 - (v) explain the meaning of adages
 - (vi) explain the meaning of puns
- (4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.
- (A) use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text
- (i) use appropriate fluency (rate) when reading grade-level text
 - (ii) use appropriate fluency (accuracy) when reading grade-level text
 - (iii) use appropriate fluency (prosody) when reading grade-level text
- (5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking --self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.
- (A) self-select text and read independently for a sustained period of time
- (i) self-select text
 - (ii) read independently for a sustained period of time

- (6) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:
- (A) establish purpose for reading assigned and self-selected texts;
 - (i) establish purpose for reading assigned texts
 - (ii) establish purpose for reading self-selected texts
 - (B) generate questions about text before, during, and after reading to deepen understanding and gain information;
 - (i) generate questions about text before reading to deepen understanding
 - (ii) generate questions about text before reading to gain information
 - (iii) generate questions about text during reading to deepen understanding
 - (iv) generate questions about text after reading to gain information
 - (v) generate questions about text after reading to deepen understanding
 - (vi) generate questions about text after reading to gain information
 - (C) make and correct or confirm predictions using text features, characteristics of genre, and structures;
 - (i) make predictions using text features
 - (ii) make predictions using characteristics of genre
 - (iii) make predictions using structures
 - (iv) correct or confirm predictions using text features
 - (v) correct or confirm predictions using characteristics of genre
 - (vi) correct or confirm predictions using structures
 - (D) create mental images to deepen understanding;
 - (i) create mental images to deepen understanding
 - (E) make connections to personal experiences, ideas in other texts, and society;
 - (i) make connections to personal experiences
 - (ii) make connections to ideas in other texts
 - (iii) make connections to society
 - (F) make inferences and use evidence to support understanding;
 - (i) make inferences
 - (ii) use evidence to support understanding
 - (G) evaluate details read to determine key ideas;
 - (i) evaluate details read to determine key ideas
 - (H) synthesize information to create new understanding; and
 - (i) synthesize information to create new understanding
 - (I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.

- (i) monitor comprehension
 - (ii) make adjustments when understanding breaks down
- (7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:
- (A) describe personal connections to a variety of sources, including self-selected texts;
 - (i) describe personal connections to a variety of sources, including self-selected texts
 - (B) write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources;
 - (i) write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources
 - (C) use text evidence to support an appropriate response;
 - (i) use text evidence to support an appropriate response
 - (D) retell, paraphrase, or summarize texts in ways that maintain meaning and logical order;
 - (i) retell, paraphrase, or summarize texts in ways that maintain meaning
 - (ii) retell, paraphrase, or summarize texts in ways that maintain logical order
 - (E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;
 - (i) interact with sources in meaningful ways
 - (F) respond using newly acquired vocabulary as appropriate; and
 - (i) respond using newly acquired vocabulary as appropriate
 - (G) discuss specific ideas in the text that are important to the meaning.
 - (i) discuss specific ideas in the text that are important to the meaning
- (8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:
- (A) infer multiple themes within a text using text evidence;
 - (i) infer multiple themes within a text using text evidence
 - (B) analyze the relationships of and conflicts among the characters;
 - (i) analyze the relationships of the characters
 - (ii) analyze the conflicts among the characters
 - (C) analyze plot elements, including rising action, climax, falling action, and resolution; and
 - (i) analyze plot elements, including rising action
 - (ii) analyze plot elements, including climax
 - (iii) analyze plot elements, including falling action
 - (iv) analyze plot elements, including resolution
 - (D) analyze the influence of the setting, including historical and cultural settings, on the plot.

- (i) analyze the influence of the setting, including historical settings, on the plot
 - (ii) analyze the influence of the setting, including cultural settings, on the plot
- (9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:
- (A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, legends, myths, and tall tales;
 - (i) demonstrate knowledge of distinguishing characteristics of well-known children's literature
 - (B) explain the use of sound devices and figurative language and distinguish between the poet and the speaker in poems across a variety of poetic forms;
 - (i) explain the use of sound devices across a variety of poetic forms
 - (ii) explain the use of figurative language across a variety of poetic forms
 - (iii) distinguish between the poet and the speaker in poems across a variety of poetic forms
 - (C) explain structure in drama such as character tags, acts, scenes, and stage directions;
 - (i) explain structure in drama
 - (D) recognize characteristics and structures of informational text, including: i. the central idea with supporting evidence; ii. features such as insets, timelines, and sidebars to support understanding; and iii. organizational patterns such as logical order and order of importance;
 - (i) recognize characteristics of informational text, including the central idea with supporting evidence
 - (ii) recognize characteristics of informational text, including features to support understanding
 - (iii) recognize characteristics of informational text, including organizational patterns
 - (iv) recognize structures of informational text, including the central idea with supporting evidence
 - (v) recognize structures of informational text, including features to support understanding
 - (vi) recognize structures of informational text, including organizational patterns
 - (E) recognize characteristics and structures of argumentative text by: i. identifying the claim; ii. explaining how the author has used facts for or against an argument; and iii. identifying the intended audience or reader; and
 - (i) recognize characteristics of argumentative text by identifying the claim
 - (ii) recognize characteristics of argumentative text by explaining how the author has used facts for or against an argument
 - (iii) recognize characteristics of argumentative text by identifying the intended audience or reader
 - (iv) recognize structures of argumentative text by identifying the claim
 - (v) recognize structures of argumentative text by explaining how the author has used facts for or against an argument
 - (vi) recognize structures of argumentative text by identifying the intended audience or reader
 - (F) recognize characteristics of multimodal and digital texts.
 - (i) recognize characteristics of multimodal texts

- (ii) recognize characteristics of digital texts

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

- (A) explain the author's purpose and message within a text;
 - (i) explain the author's purpose within a text
 - (ii) explain the author's message within a text
- (B) analyze how the use of text structure contributes to the author's purpose;
 - (i) analyze how the use of text structure contributes to the author's purpose
- (C) analyze the author's use of print and graphic features to achieve specific purposes;
 - (i) analyze the author's use of print features to achieve specific purposes
 - (ii) analyze the author's use of graphic features to achieve specific purposes
- (D) describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices achieves specific purposes;
 - (i) describe how the author's use of imagery achieves specific purposes
 - (ii) describe how the author's use of literal language achieves specific purposes
 - (iii) describe how the author's use of figurative language achieves specific purposes
 - (iv) describe how the author's use of sound devices achieves specific purposes
- (E) identify and understand the use of literary devices, including first- or third-person point of view;
 - (i) identify the use of literary devices, including first- or third-person point of view
 - (ii) understand the use of literary devices, including first- or third-person point of view
- (F) examine how the author's use of language contributes to voice; and
 - (i) examine how the author's use of language contributes to voice
- (G) explain the purpose of hyperbole, stereotyping, and anecdote.
 - (i) explain the purpose of hyperbole
 - (ii) explain the purpose of stereotyping
 - (iii) explain the purpose of anecdote

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

- (A) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;
 - (i) plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies

- (B) develop drafts into a focused, structured, and coherent piece of writing by: i. organizing with purposeful structure, including an introduction, transitions, and a conclusion; and ii. developing an engaging idea reflecting depth of thought with specific facts and details;
- (i) develop drafts into a focused piece of writing by organizing with purposeful structure, including an introduction
 - (ii) develop drafts into a focused piece of writing by organizing with purposeful structure including transitions
 - (iii) develop drafts into a focused piece of writing by organizing with purposeful structure, including a conclusion
 - (iv) develop drafts into a focused piece of writing by developing an engaging idea reflecting depth of thought with specific facts
 - (v) develop drafts into a focused piece of writing by developing an engaging idea with reflecting depth of thought with specific details
 - (vi) develop drafts into a structured piece of writing by organizing with purposeful structure, including an introduction
 - (vii) develop drafts into a structured piece of writing by organizing with purposeful structure, including transitions
 - (viii) develop drafts into a structured piece of writing by organizing with purposeful structure, including a conclusion
 - (ix) develop drafts into a structured piece of writing by developing an engaging idea reflecting depth of thought with specific facts
 - (x) develop drafts into a structured piece of writing by developing an engaging idea reflecting depth of thought with specific details
 - (xi) develop drafts into a coherent piece of writing by organizing with purposeful structure, including an introduction
 - (xii) develop drafts into a coherent piece of writing by organizing with purposeful structure, including transitions
 - (xiii) develop drafts into a coherent piece of writing by organizing with purposeful structure, including a conclusion
 - (xiv) develop drafts into a coherent piece of writing by developing an engaging idea reflecting depth of thought with specific facts
 - (xv) develop drafts into a coherent piece of writing by developing an engaging idea reflecting depth of thought with specific details
- (C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;
- (i) revise drafts to improve sentence structure by adding ideas
 - (ii) revise drafts to improve sentence structure by deleting ideas
 - (iii) revise drafts to improve sentence structure by combining ideas
 - (iv) revise drafts to improve sentence structure by rearranging ideas for coherence
 - (v) revise drafts to improve sentence structure by rearranging ideas for clarity

- (vi) revise drafts to improve word choice by adding ideas
 - (vii) revise drafts to improve word choice by deleting ideas
 - (viii) revise drafts to improve word choice by combining ideas
 - (ix) revise drafts to improve word choice by rearranging ideas for coherence
 - (x) revise drafts to improve word choice by rearranging ideas for clarity
- (D) edit drafts using standard English conventions, including: i. complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; ii. past tense of irregular verbs; iii. collective nouns; iv. adjectives, including their comparative and superlative forms; v. conjunctive adverbs; vi. prepositions and prepositional phrases and their influence on subject-verb agreement; vii. pronouns, including indefinite; viii. subordinating conjunctions to form complex sentences; ix. capitalization of abbreviations, initials, acronyms, and organizations; x. punctuation marks, including commas in compound and complex sentences, quotation marks in dialogue, and italics and underlining for titles and emphasis, and xi. correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and
- (i) edit drafts using standard English conventions, including complete simple sentences with subject-verb agreement
 - (ii) edit drafts using standard English conventions, including complete compound sentences with subject-verb agreement
 - (iii) edit drafts using standard English conventions, including complete simple sentences with avoidance of splices
 - (iv) edit drafts using standard English conventions, including complete compound sentences with avoidance of splices
 - (v) edit drafts using standard English conventions, including complete simple sentences with avoidance of run-ons
 - (vi) edit drafts using standard English conventions, including complete compound sentences with avoidance of run-ons
 - (vii) edit drafts using standard English conventions, including complete simple sentences with avoidance of fragments
 - (viii) edit drafts using standard English conventions, including complete compound sentences with avoidance of fragments
 - (ix) edit drafts using standard English conventions, including past tense of irregular verbs
 - (x) edit drafts using standard English conventions, including collective nouns
 - (xi) edit drafts using standard English conventions, including adjectives, including their comparative forms
 - (xii) edit drafts using standard English conventions, including adjectives, including their superlative forms
 - (xiii) edit drafts using standard English conventions, including conjunctive adverbs
 - (xiv) edit drafts using standard English conventions, including prepositions
 - (xv) edit drafts using standard English conventions, including prepositional phrases
 - (xvi) edit drafts using standard English conventions, including [the] influence [of prepositional phrases] on subject-verb agreement
 - (xvii) edit drafts using standard English conventions, including pronouns, including indefinite

- (xviii) edit drafts using standard English conventions, including subordinating conjunctions to form complex sentences
 - (xix) edit drafts using standard English conventions, including capitalization of abbreviations
 - (xx) edit drafts using standard English conventions, including capitalization of initials
 - (xxi) edit drafts using standard English conventions, including capitalization of acronyms
 - (xxii) edit drafts using standard English conventions, including capitalization of organizations
 - (xxiii) edit drafts using standard English conventions, including punctuation marks, including commas in compound sentences
 - (xxiv) edit drafts using standard English conventions, including punctuation marks, including commas in complex sentences
 - (xxv) edit drafts using standard English conventions, including punctuation marks, including quotation marks in dialogue
 - (xxvi) edit drafts using standard English conventions, including punctuation marks, including italics for titles
 - (xxvii) edit drafts using standard English conventions, including punctuation marks, including italics for emphasis
 - (xxviii) edit drafts using standard English conventions, including punctuation marks, including underlining for titles
 - (xxix) edit drafts using standard English conventions, including punctuation marks, including underlining for emphasis
 - (xxx) edit drafts using standard English conventions, including correct spelling of words with grade-appropriate orthographic patterns
 - (xxxi) edit drafts using standard English conventions, including correct spelling of words with grade-appropriate orthographic rules
 - (xxxii) edit drafts using standard English conventions, including correct spelling of high-frequency words
- (E) publish written work for appropriate audiences.
- (i) publish written work for appropriate audiences

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

- (A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;
 - (i) compose literary texts using genre characteristics
 - (ii) compose literary texts using craft
- (B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;
 - (i) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea
 - (ii) compose informational texts, including brief compositions that convey information about a topic, using genre characteristics
 - (iii) compose informational texts, including brief compositions that convey information about a topic, using craft

(C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and

(i) compose argumentative texts, including opinion essays, using genre characteristics

(ii) compose argumentative texts, including opinion essays, using craft

(D) compose correspondence that requests information.

(i) compose correspondence that requests information

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

(A) generate and clarify questions on a topic for formal and informal inquiry;

(i) generate questions on a topic for formal inquiry

(ii) generate questions on a topic for informal inquiry

(iii) clarify questions on a topic for formal inquiry

(iv) clarify questions on a topic for informal inquiry

(B) develop and follow a research plan with adult assistance;

(i) develop a research plan with adult assistance

(ii) follow a research plan with adult assistance

(C) identify and gather relevant information from a variety of sources;

(i) identify relevant information from a variety of sources

(ii) gather relevant information from a variety of sources

(D) understand credibility of primary and secondary sources;

(i) understand credibility of primary sources

(ii) understand credibility of secondary sources

(E) demonstrate understanding of information gathered;

(i) demonstrate understanding of information gathered

(F) differentiate between paraphrasing and plagiarism when using source materials;

(i) differentiate between paraphrasing and plagiarism when using source materials

(G) develop a bibliography; and

(i) develop a bibliography

(H) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.

(i) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results