

<i>Proclamation 2020</i> Breakouts to the Texas Essential Knowledge and Skills (TEKS): Student/Teacher Material		
<b>Subject</b>	<b>Chapter 110. Texas Essential Knowledge and Skills for English Language Arts and Reading</b>	
<b>Subchapter</b>	<b>Subchapter C. High School</b>	
<b>Course</b>	<b>§110.65. Photojournalism (One-Half to One Credit)</b>	
<b>(a) Introduction</b>		
<p>(1) Students enrolled in Photojournalism communicate in a variety of forms for a variety of audiences and purposes. High school students are expected to plan, interpret, and critique visual representation, carefully examining their product for publication. Students will become analytical consumers of media and technology to enhance their communication skills. High school students will study the laws and ethical considerations that impact photography. Published photos of professional photojournalists, technology, and visual and electronic media are used as tools for learning as students create, clarify, critique, and produce effective visual representations. Students enrolled in this course will refine and enhance their journalistic skills and plan, prepare, and produce photographs for a journalistic publication, whether print, digital, or online media.</p> <p>(2) For high school students whose first language is not English, the students' native language serves as a foundation for English language acquisition and language learning.</p> <p>(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.</p> <p>(4) The essential knowledge and skills as well as the student expectations for Photojournalism, an elective course, are described in subsection (b) of this section.</p>		
<b>(b) Knowledge and Skills.</b>		
<b>Knowledge and Skills Statement</b>	<b>Student Expectation</b>	<b>Breakout</b>
(1) The student interprets/critiques visual representations. The student is expected to:	(A) recognize the major events in the development of modern-day photography	(i) recognize the major events in the development of modern-day photography
(1) The student interprets/critiques visual representations. The student is expected to:	(B) recognize composition principles and their impact on photography	(i) recognize composition principles
(1) The student interprets/critiques visual representations. The student is expected to:	(B) recognize composition principles and their impact on photography	(ii) recognize [composition principles'] impact on photography

Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(i) recognize ethical standards including copyright law
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(ii) recognize ethical standards, including the fair use exemption
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(iii) recognize ethical standards, including the ownership of intellectual property
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(iv) recognize legal standards, including copyright laws
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(v) recognize legal standards, including the fair use of exemption
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(vi) recognize legal standards, including the ownership of intellectual property
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(vii) apply ethical standards to all aspects of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(C) recognize and apply ethical and legal standards to all aspects of photojournalism, including copyright law, the fair use exemption, and the ownership of intellectual property	(viii) apply legal standards to all aspects of photojournalism

Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student interprets/critiques visual representations. The student is expected to:	(D) recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism	(i) recognize the impact of electronic technology in digital imaging on the traditional field of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(D) recognize the impact of electronic technology and future trends in digital imaging on the traditional field of photojournalism	(ii) recognize the impact of future trends in digital imaging on the traditional field of photojournalism
(1) The student interprets/critiques visual representations. The student is expected to:	(E) understand the consequences of plagiarism	(i) understand the consequences of plagiarism
(2) The student produces visual representations that communicate with others. The student is expected to:	(A) identify the basic parts of a camera and their functions	(i) identify the basic parts of a camera
(2) The student produces visual representations that communicate with others. The student is expected to:	(A) identify the basic parts of a camera and their functions	(ii) identify [the] functions [of the basic parts of a camera]
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(i) manipulate shutter speed to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(ii) manipulate ISO to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(B) manipulate shutter speed, ISO, and aperture/F-stop to produce different effects in photos	(iii) manipulate aperture/F-stop to produce different effects in photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(C) produce a properly exposed photo where the subject is sharply focused	(i) produce a properly exposed photo where the subject is sharply focused
(2) The student produces visual representations that communicate with others. The student is expected to:	(D) produce photos that apply the composition principles	(i) produce photos that apply the composition principles

Knowledge and Skills Statement	Student Expectation	Breakout
(2) The student produces visual representations that communicate with others. The student is expected to:	(E) use lighting and be aware of its qualities such as direction, intensity, color, and the use of artificial light	(i) use lighting
(2) The student produces visual representations that communicate with others. The student is expected to:	(E) use lighting and be aware of its qualities such as direction, intensity, color, and the use of artificial light	(ii) be aware of [lighting's] qualities
(2) The student produces visual representations that communicate with others. The student is expected to:	(F) stop action by determining appropriate shutter speed or use panning or hand holding with slower shutter speeds	(i) stop action by determining appropriate shutter speed or use panning or hand holding with slower shutter speeds
(2) The student produces visual representations that communicate with others. The student is expected to:	(G) evaluate technical qualities of photos	(i) evaluate technical qualities of photos
(2) The student produces visual representations that communicate with others. The student is expected to:	(H) use appropriate equipment to download images and make prints or upload images	(i) use appropriate equipment to download images
(2) The student produces visual representations that communicate with others. The student is expected to:	(H) use appropriate equipment to download images and make prints or upload images	(ii) use appropriate equipment to make prints or upload images
(2) The student produces visual representations that communicate with others. The student is expected to:	(I) improve photo quality by using appropriate technology	(i) improve photo quality by using appropriate technology
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(A) plan photo layouts	(i) plan photo layouts
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(B) illustrate events with appropriate photos and captions	(i) illustrate events with appropriate photos
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(B) illustrate events with appropriate photos and captions	(ii) illustrate events with appropriate captions

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(3) The student incorporates photographs into journalistic publications. The student is expected to:	(C) plan photographs in relation to assignments from an editor	(i) plan photographs in relation to assignments from an editor
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(i) create a system for organizing deadlines
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(ii) create a system for organizing camera equipment
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(D) create a system for organizing deadlines and camera equipment and for filing photos for publication	(iii) create a system for filing photos for publication
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(E) create and publish slideshow packages using available technology	(i) create slideshow packages using available technology
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(E) create and publish slideshow packages using available technology	(ii) publish slideshow packages using available technology
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(F) publish photos in both print and online formats	(i) publish photos in print formats
(3) The student incorporates photographs into journalistic publications. The student is expected to:	(F) publish photos in both print and online formats	(ii) publish photos in online formats