Subject	§126. Technology Application	ns		
Course Title	§126.42. Digital Art and Anim	nation (One Credit), Beginning	g with School Year 2012-2013	
		Breakout	Element Subelement	Teacher/Student
(a) General Requirements. St				
knowledge and skills relating to				
Grades 9-12. This course satisf	fies the high school fine arts gra	duation requirement.		
(b) Introduction.				
			Technology Standards for Students (NETS•S) and performance	
indicators developed by the Inte	ernational Society for Technolog	gy in Education (ISTE): creativity	and innovation; communication and collaboration; research and	
information fluency; critical thin	king, problem solving, and decis	sion making; digital citizenship; a	and technology operations and concepts.	
(2) Through the study of the six	x strands in technology applicati	ions, students will develop collec	ge readiness skills applied to technology, including terminology,	
			erse audiences using a variety of technologies. Students will learn the	
			alyze, and evaluate the acquired information. Students will learn to	
			ool that supports the work of individuals and groups in solving	
			create solutions, and evaluate the results.	
			imaging software. Digital Art and Animation has applications in many	
			ons, illustration, character development, script writing, storyboarding,	
	pject management, editing, and t	the magazine, television, film, a	nd game industries. Students in this course will produce various real-	
world projects and animations.				
` '	e word "including" reference con	tent that must be mastered, whi	le those containing the phrase "such as" are intended as possible	
illustrative examples.				
(c) Knowledge and Skills.				
(1) Creativity and innovation.	(A) evaluate, edit, and create	(i) evaluate scripts for		
The student demonstrates	scripts for animations	animations		
creative thinking, constructs				
knowledge, and develops				
innovative products and				
processes using technology.				
The student is expected to:				
(1) 0 11 11				
• •		(ii) edit scripts for animations		
The student demonstrates	scripts for animations			
creative thinking, constructs				
knowledge, and develops				
innovative products and				
processes using technology.				
The student is expected to:				

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anii	mation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(A) evaluate, edit, and create	(iii) create scripts for			
The student demonstrates	scripts for animations	animations			
creative thinking, constructs					
knowledge, and develops					
innovative products and					
processes using technology.					
The student is expected to:					
(1) Creativity and innovation.	(B) identify and apply color	(i) identify color theories,			
The student demonstrates	theories, including harmony	including harmony rules using			
creative thinking, constructs	rules, tints, shades, gradients,				
knowledge, and develops	color mixing, new color	a digital format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
·	format				
(1) Creativity and innovation.	(B) identify and apply color	(ii) identify color theories,			
The student demonstrates	theories, including harmony	including tints using a digital			
creative thinking, constructs	rules, tints, shades, gradients,	format			
knowledge, and develops	color mixing, new color creation, and the visual				
innovative products and processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
The student is expected to.	format				
	Tomat				
(1) Creativity and innovation.	(B) identify and apply color	(iii) identify color theories,			
The student demonstrates	theories, including harmony	including shades using a			
creative thinking, constructs	rules, tints, shades, gradients,	digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(B) identify and apply color	(iv) identify color theories,			
The student demonstrates	theories, including harmony	including gradients using a			
creative thinking, constructs	rules, tints, shades, gradients,	digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(B) identify and apply color	(v) identify color theories,			
The student demonstrates	theories, including harmony	including color mixing using a			
creative thinking, constructs	rules, tints, shades, gradients,				
knowledge, and develops	color mixing, new color	aigitai format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
·	format				
(1) Creativity and innovation.	(B) identify and apply color	(vi) identify color theories,			
The student demonstrates	theories, including harmony	including new color creation			
creative thinking, constructs	rules, tints, shades, gradients,	using a digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual impacts of specific color				
processes using technology. The student is expected to:	combinations using a digital				
The student is expected to.	format				
	lomat				
(1) Creativity and innovation.	(B) identify and apply color	(vii) identify color theories,			
The student demonstrates	theories, including harmony	including the visual impacts of			
creative thinking, constructs	rules, tints, shades, gradients,	specific color combinations			
knowledge, and develops	color mixing, new color	using a digital format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(B) identify and apply color	(viii) apply color theories,			
The student demonstrates	theories, including harmony	including harmony rules using			
creative thinking, constructs		a digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(B) identify and apply color	(ix) apply color theories,			
The student demonstrates	theories, including harmony	including tints using a digital			
creative thinking, constructs	rules, tints, shades, gradients,	format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(B) identify and apply color	(x) apply color theories,			
The student demonstrates	theories, including harmony rules, tints, shades, gradients,	including shades using a digital format			
creative thinking, constructs knowledge, and develops	color mixing, new color	digital format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(B) identify and apply color	(xi) apply color theories,			
The student demonstrates	theories, including harmony	including gradients using a			
creative thinking, constructs	rules, tints, shades, gradients,	digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginnin	g with School Year 2012-201	3	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(B) identify and apply color	(xii) apply color theories,			
The student demonstrates	theories, including harmony	including color mixing using a			
creative thinking, constructs	rules, tints, shades, gradients,	digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(B) identify and apply color	(xiii) apply color theories,			
The student demonstrates	theories, including harmony	including new color creation			
creative thinking, constructs	rules, tints, shades, gradients,	using a digital format			
knowledge, and develops	color mixing, new color				
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
<ol><li>Creativity and innovation.</li></ol>	(B) identify and apply color	(xiv) apply color theories,			
The student demonstrates	theories, including harmony	including the visual impacts of			
creative thinking, constructs	rules, tints, shades, gradients,	specific color combinations			
knowledge, and develops	color mixing, new color	using a digital format			
innovative products and	creation, and the visual				
processes using technology.	impacts of specific color				
The student is expected to:	combinations using a digital				
	format				
(1) Creativity and innovation.	(C) compare, contrast, and	(i) compare the basic sound			
The student demonstrates	integrate the basic sound	editing principles, including			
creative thinking, constructs	editing principles, including	mixing and manipulations			
knowledge, and develops	mixing and manipulating wave	wave forms, audio tracks, and			
innovative products and	forms, audio tracks, and	effects			
processes using technology.	effects				
The student is expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave	(ii) contrast the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and			
innovative products and processes using technology. The student is expected to:	forms, audio tracks, and effects	effects			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(iii) integrate the basic sound editing principles, including mixing wave forms			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(iv) integrate the basic sound editing principles, including mixing audio tracks			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(C) compare, contrast, and integrate the basic sound editing principles, including mixing and manipulating wave forms, audio tracks, and effects	(v) integrate the basic sound editing principles, including mixing effects			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
<ol> <li>Creativity and innovation.</li> <li>The student demonstrates</li> </ol>	(C) compare, contrast, and integrate the basic sound	(vi) integrate the basic sound editing principles, including			
creative thinking, constructs	editing principles, including	manipulating wave forms			
knowledge, and develops	mixing and manipulating wave				
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:					
(1) Creativity and innovation.	(C) compare, contrast, and	(vii) integrate the basic sound			
The student demonstrates	integrate the basic sound	editing principles including			
creative thinking, constructs knowledge, and develops	editing principles, including mixing and manipulating wave	manipulating audio tracks			
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:	Circoto				
μ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ					
(1) Creativity and innovation.	(C) compare contract and	(viii) intograte the basic sound			
The student demonstrates	(C) compare, contrast, and integrate the basic sound	(viii) integrate the basic sound editing principles, including			
creative thinking, constructs	editing principles, including	manipulating effects			
knowledge, and develops	mixing and manipulating wave	and the second of the second			
innovative products and	forms, audio tracks, and				
processes using technology.	effects				
The student is expected to:					
(1) Creativity and innovation.	(D) compare and contrast the	(i) compare the rules of			
The student demonstrates	rules of composition such as	composition with respect to			
creative thinking, constructs	the rule of thirds or the golden	harmony			
knowledge, and develops innovative products and	section/rectangle with respect to harmony and balance				
processes using technology.	lo naminony and balance				
The student is expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginnin	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(D) compare and contrast the rules of composition such as the rule of thirds or the golden section/rectangle with respect to harmony and balance				
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(D) compare and contrast the rules of composition such as the rule of thirds or the golden section/rectangle with respect to harmony and balance	(iii) contrast the rules of composition with respect to harmony			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(D) compare and contrast the rules of composition such as the rule of thirds or the golden section/rectangle with respect to harmony and balance	(iv) contrast the rules of composition with respect to balance			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(E) evaluate the fundamental concepts of a digital art and design such as composition, perspective, angles, lighting, repetition, proximity, white space, balance, and contrast	(i) evaluate the fundamental concepts of a digital art			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginninເ	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(E) evaluate the fundamental	(ii) evaluate the fundamental			
The student demonstrates	concepts of a digital art and	concepts of a digital design			
creative thinking, constructs	design such as composition,				
knowledge, and develops	perspective, angles, lighting,				
innovative products and	repetition, proximity, white				
processes using technology.	space, balance, and contrast				
The student is expected to:					
(1) Creativity and innovation.	(F) analyze digital art designs	(i) analyze digital art designs			
The student demonstrates	to interpret the point of	to interpret the point of interest			
creative thinking, constructs	interest, the prominence of the				
knowledge, and develops	subject, and visual parallels				
innovative products and	between the structures of				
processes using technology.	natural and human-made				
The student is expected to:	environments				
(1) Creativity and innovation.	(F) analyze digital art designs	(ii) analyza digital art designs			
The student demonstrates	to interpret the point of	(ii) analyze digital art designs to interpret the prominence of			
creative thinking, constructs	interest, the prominence of the				
knowledge, and develops	subject, and visual parallels	trie subject			
innovative products and	between the structures of				
processes using technology.	natural and human-made				
The student is expected to:	environments				
The student is expected to.	environments				
(1) Creativity and innovation.	(F) analyze digital art designs	(iii) analyze digital art designs			
The student demonstrates	to interpret the point of	to interpret visual parallels			
creative thinking, constructs	interest, the prominence of the				
knowledge, and develops	subject, and visual parallels	natural and human-made			
innovative products and	between the structures of	environments			
processes using technology.	natural and human-made				
The student is expected to:	environments				
L	I .		ı	1	

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginnin	g with School Year 2012-20	)13	
TEKS (Knowledge and (1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	Student Expectation (G) distinguish among typefaces while recognizing and resolving conflicts that occur through the use of typography as a design element	Breakout (i) distinguish among typefaces while recognizing conflicts that occur through the use of typography as a design element		Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(G) distinguish among typefaces while recognizing and resolving conflicts that occur through the use of typography as a design element	(ii) distinguish among typefaces while resolving conflicts that occur through the use of typography as a design element			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(i) use perspective, including backgrounds, to capture a focal point			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(ii) use perspective, including light, to capture a focal point			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(iii) use perspective, including shades and shadows, to capture a focal point			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(iv) use perspective, including hue and saturation, to capture a focal point			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(v) use perspective, including scale, to capture a focal point			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(vi) use perspective, including backgrounds, to create depth			

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Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-201	3	
TEKS (Knowledge and (1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	Student Expectation  (H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	Breakout (vii) use perspective, including light, to create depth	Element	Subelement	Teacher/Student
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(viii) use perspective, including shades and shadows, to create depth			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(ix) use perspective, including hue and saturation, to create depth			
(1) Creativity and innovation. The student demonstrates creative thinking, constructs knowledge, and develops innovative products and processes using technology. The student is expected to:	(H) use perspective, including backgrounds, light, shades and shadows, hue and saturation, and scale, to capture a focal point and create depth	(x) use perspective, including scale, to create depth			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(1) Creativity and innovation.	(I) use the basic principles of	(i) use the basic principles of			
The student demonstrates	design such as proportion,	design			
creative thinking, constructs	balance, variety, emphasis,				
knowledge, and develops	harmony, symmetry, and unity				
innovative products and	in type, color, size, line				
processes using technology.	thickness, shape, and space				
The student is expected to:					
(1) Creativity and innovation.	(J) edit files using appropriate	(i) edit files using appropriate			
The student demonstrates	digital editing tools and	digital editing tools			
creative thinking, constructs	established design principles				
knowledge, and develops	such as consistency,				
innovative products and	repetition, alignment,				
processes using technology.	proximity, white space, image				
The student is expected to:	file size, color use, font size,				
	type, and style				
(1) Creativity and innovation.	(J) edit files using appropriate	(ii) edit files using established			
The student demonstrates	digital editing tools and	design principles			
creative thinking, constructs	established design principles	accigit principles			
knowledge, and develops	such as consistency,				
innovative products and	repetition, alignment,				
processes using technology.	proximity, white space, image				
The student is expected to:	file size, color use, font size,				
· ·	type, and style				
(1) Creativity and innovation.	(K) identify pictorial qualities in	(i) identify pictorial qualities in			
The student demonstrates	a design such as shape and	a design to create visual unity			
creative thinking, constructs	form, space and depth, or	in designs			
knowledge, and develops	pattern and texture to create				
innovative products and	visual unity and desired				
processes using technology.	effects in designs				
The student is expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-20	13	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
<ol><li>Creativity and innovation.</li></ol>	(K) identify pictorial qualities in	(ii) identify pictorial qualities in			
The student demonstrates	a design such as shape and	a design to create desired			
creative thinking, constructs	form, space and depth, or	effects in designs			
knowledge, and develops	pattern and texture to create				
innovative products and	visual unity and desired				
processes using technology. The student is expected to:	effects in designs				
(2) Communication and	(A) use vocabulary as it	(i) use vocabulary as it relates			
collaboration. The student	relates to digital art, audio,	to digital art			
uses digital media and	and animation				
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(0) 0	(A)	(1)			
(2) Communication and	(A) use vocabulary as it	(ii) use vocabulary as it relates			
collaboration. The student	relates to digital art, audio,	to audio			
uses digital media and environments to communicate	and animation				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The student is expected to:					
Student is expected to.					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation		Element	Subelement	Teacher/Student
(2) Communication and	(A) use vocabulary as it	(iii) use vocabulary as it			
collaboration. The student	relates to digital art, audio,	relates to animation			
uses digital media and	and animation				
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(B) demonstrate the use of	(i) demonstrate the use of			
collaboration. The student	technology to participate in	technology to participate in			
uses digital media and	self-directed and collaborative	self-directed activities within			
environments to communicate	activities within the global	the global community			
and work collaboratively,	community				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(B) demonstrate the use of	(ii) demonstrate the use of			
collaboration. The student	technology to participate in	technology to participate in			
uses digital media and	self-directed and collaborative	collaborative activities within			
	activities within the global	the global community			
and work collaboratively,	community	,			
including at a distance, to	-				
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Application	ons			
Course Title	§126.42. Digital Art and Ani	mation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(C) participate in electronic				
collaboration. The student	communities				
uses digital media and					
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(D) create technology	(i) create technology			
collaboration. The student	specifications for tasks and	specifications for tasks for the			
uses digital media and	rubrics for the evaluation of	evaluation of products			
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(D) create technology	(ii) create rubrics for the			
collaboration. The student	specifications for tasks and	evaluation of products			
uses digital media and	rubrics for the evaluation of				
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginni			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and		(i) design procedures to track			
collaboration. The student	procedures to track trends, set	trends			
uses digital media and	timelines, and evaluate				
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(E) design and implement	(ii) design procedures to set			
collaboration. The student	procedures to track trends, set	timelines			
uses digital media and	timelines, and evaluate				
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication on !	(E) design and involunce of	(:::) de aires anno andresa (:			
(2) Communication and	(E) design and implement	(iii) design procedures to			
collaboration. The student	procedures to track trends, set	evaluate products			
uses digital media and	timelines, and evaluate				
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and contribute to the learning					
experience of others. The					
student is expected to:					
student is expected to.					

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	§126. Technology Application				
	§126.42. Digital Art and Anim	nation (One Credit), Beginnir			
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and		(iv) implement procedures to			
collaboration. The student	procedures to track trends, set	track trends			
uses digital media and	timelines, and evaluate				
environments to communicate	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
	(5)				
(2) Communication and	(E) design and implement	(v) implement procedures to			
collaboration. The student	procedures to track trends, set	set timelines			
uses digital media and	timelines, and evaluate				
	products				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(E) design and implement	(vi) implement procedures to			
collaboration. The student	procedures to track trends, set				
uses digital media and	timelines, and evaluate	·			
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(F) collaborate with peers in				
collaboration. The student	delineating technological tasks				
uses digital media and					
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(G) publish and save	(i) publish information in a			
collaboration. The student	information in a variety of	variety of ways, including print			
uses digital media and	ways, including print or digital	or digital formats			
environments to communicate	formats	a.g			
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(G) publish and save	(ii) save information in a			
collaboration. The student	information in a variety of	variety of ways, including print			
uses digital media and	ways, including print or digital	or digital formats			
environments to communicate	formats				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Application	ons			
Course Title	§126.42. Digital Art and Ani	mation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(H) analyze and evaluate	(i) analyze projects for design			
collaboration. The student	projects for design, content				
uses digital media and	delivery, purpose, and				
	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(0) Communication and	(11)	(ii) analysis are for any and			
(2) Communication and	(H) analyze and evaluate	(ii) analyze projects for content			
collaboration. The student uses digital media and	projects for design, content delivery, purpose, and	delivery			
environments to communicate	audience				
and work collaboratively,	audience				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(iii) analyze projects for			
collaboration. The student	projects for design, content	purpose			
uses digital media and	delivery, purpose, and				
	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning experience of others. The					
student is expected to:					
Student is expected to.					
L					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anii	nation (One Credit), Begir	nning with School Year	2012-2013	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(H) analyze and evaluate	(iv) analyze projects for			
collaboration. The student	projects for design, content	audience			
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(v) evaluate projects for de	peign		
collaboration. The student	projects for design, content	(v) evaluate projects for de	ssigit		
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,	dudicities				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(vi) evaluate projects for			
collaboration. The student	projects for design, content	content delivery			
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	mation (One Credit), Begin	ning with School Year	r 2012-2013	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and	(H) analyze and evaluate	(vii) evalute projects for			
collaboration. The student	projects for design, content	purpose			
uses digital media and	delivery, purpose, and				
environments to communicate	audience				
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
(2) Communication and	(H) analyze and evaluate	(viii) evaulate projects for			
collaboration. The student	•	audience			
uses digital media and	projects for design, content delivery, purpose, and	audience			
environments to communicate	audience				
and work collaboratively,	audience				
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					
otadom is expedied to.					
(2) Communication and	(I) critique original digital	(i) critique original digital			
collaboration. The student	artwork, portfolios, and	artwork with peers			
uses digital media and	products with peers				
environments to communicate					
and work collaboratively,					
including at a distance, to					
support individual learning and					
contribute to the learning					
experience of others. The					
student is expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginn	ing with School Year 2012	-2013	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(2) Communication and collaboration. The student uses digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning experience of others. The student is expected to:	(I) critique original digital artwork, portfolios, and products with peers	(ii) critique original digital portfolios with peers			
(2) Communication and collaboration. The student uses digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning experience of others. The student is expected to:	(I) critique original digital artwork, portfolios, and products with peers	(iii) critique original digital products with peers			
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:	(A) distinguish between and correctly apply process color (RGB and CYMK), spot color, and black or white	(i) distinguish between process color (RGB and CYMK), spot color, and blac or white	k		
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:	(A) distinguish between and correctly apply process color (RGB and CYMK), spot color, and black or white	(ii) correctly apply process color (RGB and CYMK)			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginnin	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
	(A) distinguish between and	(iii) correctly apply spot color			
fluency. The student applies	correctly apply process color				
digital tools to gather,	(RGB and CYMK), spot color,				
•	and black or white				
The student is expected to:					
(3) Research and information	(A) distinguish between and	(iv) correcty apply black or			
fluency. The student applies	correctly apply process color	white			
digital tools to gather,	(RGB and CYMK), spot color,	Wille			
	and black or white				
The student is expected to:	and black of Willo				
	(B) research the history of	(i) research the history of			
fluency. The student applies	digital art and animation	digital art			
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					
(3) Research and information	(B) research the history of	(ii) research the history of			
fluency. The student applies	digital art and animation	animation			
digital tools to gather,	anginar art arra ariinnairen				
evaluate, and use information.					
The student is expected to:					
·					
	(C) research career choices in				
fluency. The student applies	digital art and animation	digital art			
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					

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Subject	§126. Technology Applications					
Course Title	§126.42. Digital Art and Anim	1				
TEKS (Knowledge and (3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:	Student Expectation (C) research career choices in digital art and animation	Breakout (ii) research career choices in animation	Element	Subelement	Teacher/Student	
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:	(D) use the Internet to retrieve information in an electronic format					
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:		(i) demonstrate the appropriate use of digital imaging from an electronic format				
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:		(ii) demonstrate the appropriate use of video integration from an electronic format				
(3) Research and information fluency. The student applies digital tools to gather, evaluate, and use information. The student is expected to:		(iii) demonstrate the appropriate use of sound retrieved from an electronic format				

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(3) Research and information	(F) import sounds from a				
fluency. The student applies	variety of sources				
digital tools to gather,					
evaluate, and use information.					
The student is expected to:					
(3) Research and information	(G) create planning designs	(i) create planning designs			
fluency. The student applies	such as rough sketches,	(i) create planning designs			
digital tools to gather,	storyboards, and				
evaluate, and use information.	brainstorming materials				
The student is expected to:	brainstorning materials				
The stadent is expected to:					
(4) Critical thinking, problem	(A) distinguish between and	(i) distinguish between the			
solving, and decision making.	use the components of	components of animation			
The student uses critical-	animation software programs	software programs			
thinking skills to plan and	such as cast, score, stage,				
conduct research, manage	and the animation				
projects, solve problems, and	manipulation interface				
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(A) distinguish between and	(ii) use the components of			
solving, and decision making.	use the components of	animation software programs			
The student uses critical-	animation software programs	размения размения			
thinking skills to plan and	such as cast, score, stage,				
conduct research, manage	and the animation				
projects, solve problems, and	manipulation interface				
make informed decisions	,				
using appropriate digital tools					
and resources. The student is					
expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(4) Critical thinking, problem	(B) distinguish between and	(i) distinguish between			
solving, and decision making.	use different animation	different animation techniques			
The student uses critical-	techniques such as path and				
thinking skills to plan and	cell animation, onion skinning,				
conduct research, manage	and tweening				
projects, solve problems, and					
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(B) distinguish between and	(ii) use different animation			
solving, and decision making.	use different animation	techniques			
The student uses critical-	techniques such as path and	toormiquos			
thinking skills to plan and	cell animation, onion skinning,				
conduct research, manage	and tweening				
projects, solve problems, and	Ü				
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(C) create three-dimensional	(i) create three-dimensional			
solving, and decision making.	effects by layering images	effects by layering images			
The student uses critical-	such as foreground, middle	eneous by layoning images			
thinking skills to plan and	distance, and background				
conduct research, manage	images				
projects, solve problems, and					
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginnin	g with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(4) Critical thinking, problem solving, and decision making. The student uses critical-thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. The student is expected to:	(D) apply a variety of color schemes such as monochromatic, analogous, complementary, primary/secondary triads, cool/warm colors, and split complements to digital designs	(i) apply a variety of color schemes to digital designs			
(4) Critical thinking, problem solving, and decision making. The student uses critical-thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. The student is expected to:	(E) use the basic concepts of color and design theory such as working in a bitmapped and vector mode to create backgrounds, characters, and other cast members as needed for the animation	(i) use the basic concepts of color theory			
(4) Critical thinking, problem solving, and decision making. The student uses critical-thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. The student is expected to:	(E) use the basic concepts of color and design theory such as working in a bitmapped and vector mode to create backgrounds, characters, and other cast members as needed for the animation	(ii) use the basic concepts of design theory			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(4) Critical thinking, problem	(F) use the appropriate				
solving, and decision making.	scripting language or program				
The student uses critical-	code to create an animation				
thinking skills to plan and					
conduct research, manage					
projects, solve problems, and					
make informed decisions					
using appropriate digital tools					
and resources. The student is					
expected to:					
(4) Critical thinking, problem	(G) use a variety of lighting	(i) use a variety of lighting			
solving, and decision making.	techniques such as shadows	techniques to create effects			
The student uses critical-	and shading to create effects				
thinking skills to plan and					
conduct research, manage					
projects, solve problems, and					
make informed decisions					
using appropriate digital tools and resources. The student is					
expected to:					
(4) Critical thinking, problem	(H) define the design	(i) define the design attributes			
solving, and decision making.	attributes and requirements of	of products created for a			
The student uses critical-	products created for a variety	variety of purposes			
thinking skills to plan and	of purposes such as posters,	,			
conduct research, manage	billboards, logos, corporate				
projects, solve problems, and	identity, advertisements, book				
make informed decisions	jackets, brochures, and				
using appropriate digital tools	magazines				
and resources. The student is					
expected to:					

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginn	ing with School Year 2012-201	3	
TEKS (Knowledge and (4) Critical thinking, problem solving, and decision making. The student uses critical- thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. The student is expected to:	Student Expectation (H) define the design attributes and requirements of products created for a variety of purposes such as posters, billboards, logos, corporate identity, advertisements, book jackets, brochures, and magazines	Breakout (ii) define the design requirements of products created for a variety of purposes	Element	Subelement	Teacher/Student
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(A) discuss copyright laws/issues and use of digital information such as attributing ideas and citing sources using established methods	(i) discuss copyright laws/issues			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(A) discuss copyright laws/issues and use of digital information such as attributing ideas and citing sources using established methods	(ii) discuss use of digital information			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(B) define plagiarism and model respect of intellectual property	(i) define plagiarism			

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Subject	§126. Technology Application	าร			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Begin	ning with School Year	2012-2013	
TEKS (Knowledge and (5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	Student Expectation (B) define plagiarism and model respect of intellectual property	Breakout (ii) model respect of intellectual property	Element	Subelement	Teacher/Student
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(C) demonstrate proper digital etiquette and knowledge of acceptable use policies when using technology	(i) demonstrate proper digit etiquette when using technology	tal		
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(C) demonstrate proper digital etiquette and knowledge of acceptable use policies when using technology	(ii) demonstrate knowledge acceptable use policies wh using technology			
(5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is expected to:	(D) evaluate the validity and reliability of sources	(i) evaluate the validity of sources			

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginnin	g with School Year 2012-201	13	
TEKS (Knowledge and (5) Digital citizenship. The student understands human, cultural, and societal issues related to technology and practices legal and ethical behavior. The student is	Student Expectation (D) evaluate the validity and reliability of sources	Breakout  (ii) evaluate the reliability of sources	Element	Subelement	Teacher/Student
expected to:  (6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(i) demonstrate knowledge of operating systems			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(ii) demonstrate knowledge of software applications			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(iii) demonstrate knowledge of communication components			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginninç	with School Year 2012-201	3	
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(6) Technology operations	(A) demonstrate knowledge	(iv) demonstrate knowledge of			
and concepts. The student	and appropriate use of	networking components			
demonstrates a sound	operating systems, software				
understanding of technology	applications, and				
concepts, systems, and	communication and				
operations. The student is	networking components				
expected to:					
(6) Technology operations	(A) demonstrate knowledge	(v) demonstrate appropriate			
and concepts. The student	and appropriate use of	use of operating systems			
demonstrates a sound	operating systems, software	doc or operating systems			
understanding of technology	applications, and				
concepts, systems, and	communication and				
operations. The student is	networking components				
expected to:					
(6) Technology operations	(A) demonstrate knowledge	(vi) demonstrate appropriate			
and concepts. The student	and appropriate use of	use of software applications			
demonstrates a sound	operating systems, software				
understanding of technology concepts, systems, and	applications, and communication and				
operations. The student is	networking components				
expected to:	networking components				
expedica to:					
(6) Technology operations	(A) demonstrate knowledge	(vii) demonstrate appropriate			
and concepts. The student	and appropriate use of	use of communication			
demonstrates a sound	operating systems, software	components			
understanding of technology	applications, and				
concepts, systems, and	communication and				
operations. The student is	networking components				
expected to:					

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Subject	§126. Technology Applicatio	ns			
Course Title	§126.42. Digital Art and Anir	nation (One Credit), Beginning	with School Year 2012-2013		
TEKS (Knowledge and	Student Expectation	Breakout	Element	Subelement	Teacher/Student
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(A) demonstrate knowledge and appropriate use of operating systems, software applications, and communication and networking components	(viii) demonstrate appropriate use of networking components			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(i) make decisions regarding the selection of software			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(ii) make decisions regarding the use of software			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(B) make decisions regarding the selection and use of software and Internet resources	(iii) make decisions regarding the selection of Internet resources			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Beginnin	g with School Year 2012-201	13	
TEKS (Knowledge and (6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	Student Expectation (B) make decisions regarding the selection and use of software and Internet resources	Breakout (iv) make decisions regarding the use of Internet resources	Element	Subelement	Teacher/Student
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(C) make necessary adjustments regarding compatibility issues with digital file formats, importing and exporting data, and cross- platform compatibility	(i) make necessary adjustments regarding compatibility issues with digita file formats			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(C) make necessary adjustments regarding compatibility issues with digital file formats, importing and exporting data, and cross- platform compatibility	(ii) make necessary adjustments regarding compatibility issues with importing data			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(C) make necessary adjustments regarding compatibility issues with digital file formats, importing and exporting data, and cross-platform compatibility	(iii) make necessary adjustments regarding compatibility issues with exporting data			

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Subject	§126. Technology Application	ns			
Course Title	§126.42. Digital Art and Anin	nation (One Credit), Begini	ning with School Year	2012-2013	
TEKS (Knowledge and (6) Technology operations and concepts. The student demonstrates a sound	Student Expectation (C) make necessary adjustments regarding compatibility issues with digital	Breakout (iv) make necessary adjustments regarding compatibility issues with cro	Element oss-	Subelement	Teacher/Student
understanding of technology concepts, systems, and operations. The student is expected to:		platform compatibility			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(i) read technical documentation			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(ii) use technical documentation			
(6) Technology operations and concepts. The student demonstrates a sound understanding of technology concepts, systems, and operations. The student is expected to:	(D) read, use, and develop technical documentation	(iii) develop technical documentation			

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